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Busou Renkin

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Chapter 11 · Vs. Washio (Second Part ①)

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Chapter 11

Vs. Washio (Second Part ①)

和月伸宏

SFX: GIGP
THOSE PAIR OF WINGS ARE MINE!!
SFX: ROAR!

I KNOW.
SFX: CLASH
SFX: GIGA
!!
IT'S THAT HARD?
NO THAT'S NOT RIGHT THIS IS
NO MATTER HOW QUICK A BLADE IS, IF THE BLADE EDGE'S STRENGTH DOESN'T STAND UP, THERE'S NO WAY IT CAN CUT THROUGH

SFX: CLASH
STOP!
SFX: BAM
SFX: KOOOOO
!!
MISS TOKIKO! GET OUT OF THE WAY!

ENERGY
FULL POWER!!
SFX: CRACKLE
SFX: BOOM
ACCEPT DEATH!
JOLTING SLASHER——!

NO! THIS IS-
HE DODGED IT?
!!

I KNOW,
EVEN IF THE POINT OF THE LANCE IS KEEN, IT ONLY NEEDS TO BE A LITTLE BIT OFF IN ORDER TO DODGE IT.
SFX: STRONG MOVEMENT, HEAT
OKAY THEN! I'LL COME AGAIN!
SFX: HEAVY FOOTSTEP
SFX: TAL
I'M GOING TO SLICE RIGHT THROUGH!

SFX: BANG
STOP! YOU BASTARD!
THIS IS THE REAL MEANING OF "ABANDONMENT"
I ALSO KNOW
I LONG HAVE HAD A GOOD GRASP ON YOUR SPEEDS

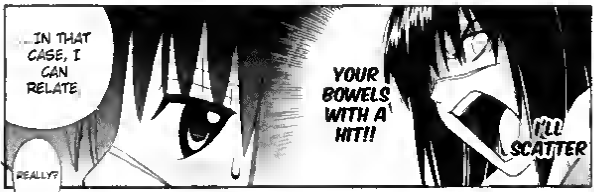
SFX: RUNNING
I WANT TO WITHDRAW AND REGROUP.
RETREAT QUICKLY!
DON'T THINK YOU CAN ESCAPE!!
LEAVE!
NG!
JOLTING FLASHER—!
SFX: LIGHT CHARGE

—
ADMIRABLE, BUT WHY—
THE ONE WHO POSSESSES MUCH STRENGTH IS ALSO QUITE SMART.
AND THE GIRL,
HER MOVEMENTS IN THE AIR FROM TODAY, THEY SEEMED A LOT SLOWER WHEN COMPARED TO BEFORE.
ALTHOUGH HE ISN'T AS EXPERIENCED YET IN THAT AREA.
WELL,
SFX: RUSTLING
SFX: HIGH-PITCHED SOUND
I CAN WIN!
NO, I MUST WIN!

PLEASE GRANT ME STRENGTH FOR MASTER'S SAKE!
GRR. ROOAR!
HUFF
HUFF
HUFF
HUFF
STANDBY MODE
VALKYRIE'S SKIRT
A FOOTSTEP ON GRASS
YOU MAKE NO SENSE.
ONCE YOU GAIN MORE EXPERIENCE, YOU CAN HANDLE ALL SORTS OF TECHNIQUES.
WOW, THAT'S SO CONVENIENT!
IT REALLY IS VALKYRIE'S SKIRT.

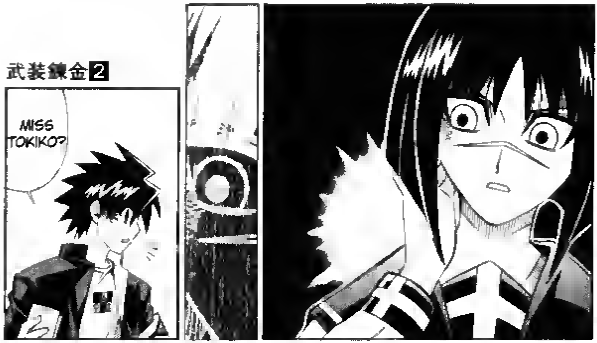
A SPECIAL TECHNIQUE!
AH! THAT?
I WANTED TO AT LEAST HAVE A LITTLE ROUTINE
WHAT IS IT?
YOU'RE ALWAYS SCREAMING, "JOLTING SLASHER" OR "JOLTING FLASHER"

I THINK SHOUTING HELPS TO STRENGTHEN MY POWER.
DON'T CARE.
DOESN'T LETTING THE ENEMY KNOW YOUR MOVES PUT YOU AT A DISADVANTAGE?
CAN'T YOU ATTACK WITHOUT HOLLERING LIKE THAT?
I STILL THINK IT SOUNDS DISGRACEFULLY BAD.



OH RIGHT, YOUR LEFT SHOULDER SEEMS A LITTLE—
THANK YOU MISS TOKIKO, I'M OKAY
WIPE OFF THAT BLOOD FIRST. SMILING WITH A BLEEDING FACE IS A SCARY SIGHT

SFX. SMOOTH MOVEMENT

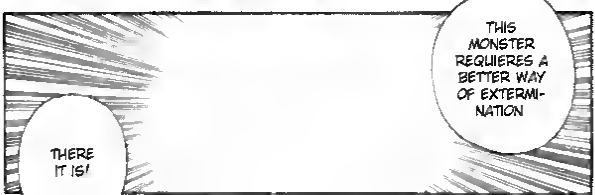

MISS TOKIKO?

DON'T WORRY, I'M OKAY.
PLEASE DON'T STRAIN YOURSELF
EVEN YOU ARE SAYING THAT,
WHO DO I THINK I AM?
A RENKIN WARRIOR WHO IS STRONGER THAN ME

REALLY.
WHAT I WANT TO SAY IS
I WANT TO GET THIS SITUATION STRAIGHT
I UNDER-STAND,
LET'S BE CAREFUL THEN

THE TECHNIQUE THAT USES THOSE WINGS FOR DEFENSE IS NOT SMOOTHLY
NATURALLY, INDULGING IN MY OWN STRENGTH TRAINING FOR "BATTLE" STACKED UP RESULTS.
THAT EAGLE-TYPE
OBVIOUSLY DRAWS A LINE FROM THE OTHER HOMUNCULI
IT IS
NOW IT'S THE TIME FOR A BATTLE

IS A COMMON MISUNDER-STANDING SINCE HE'S A SKILLED MONSTER
IS THAT EAGLE-MAN A HOMUN-CULUS WARRIOR?


THERE IT IS!
THIS MONSTER REQUIERES A BETTER WAY OF EXTERMI-NATION

IT COMES—!
I FOUND YOU!!
THERE'S ONE! THEY HAVE SPLIT INTO TWO GROUPS!!

IT'S OK, KAZUKI
THE WAY THE EAGLE-TYPE USES HIS WINGS IS EXTREMELY CLEVER
BUT IT'S NOT ABSOLUTE!

WHEN BOTH OF US ARE ATTACKING AT ONCE YOU CAN SEE THAT THAT GUY'S WINGS ARE REALLY TALONS
AFTER DEFENDING THE WINGS CAN'T FOLLOW UP WITH A CORRESPONDING ATTACK
AIM AT ONE HIGH SPEED CONSECUTIVE STRIKE!!
ONE PERSON WILL ACT AS THE BAIT TO LURE THE HOMUNCULUS INTO OPENING HIS WINGS THEN THE SECOND PERSON WILL IMMEDIATELY COME
EXERTING ALL STRENGTH TO DELIVER A KILLING BLOW!

I WILL BE THE BAIT!
OKAY!

I'LL BE ABLE TO HIDE MISS TOKIKO'S SHAPE!
USING MY LANCE TO DO TWO MATCHING "SLASHERS"
GET READY!!!
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